

# Fünf Kapricen für Violine.

Bezeichnet und mit Pianofortebegleitung versehen von Ferd. David.  
Neue revidierte Ausgabe von Henri Petri.

## VIOLINE.

Erklärung der Zeichen.	Explanation of the signs.	Explication des Signes.
— Finger liegen lassen.	— keep the finger on the string.	— Laisser les doigts sur la corde.
— Quinte aufsetzen.	— Place the fifth.	— Mettre la quinte.
// absetzen.	// Stop the bow.	// Arrêter l'archet.
I. E Saite.	I. E string.	I. Corde de Mi.
II. A Saite.	II. A string.	II. Corde de La.
III. D Saite.	III. D string.	III. Corde de Ré.
IV. G Saite.	IV. G string.	IV. Corde de Sol.

### Nº 1 von Franz Benda.

(Geb. 1709, gest. 1786.)

**Allegro.**

The musical score for 'Nº 1 von Franz Benda' is written for violin in 3/4 time, key of B-flat major. It consists of nine staves of music. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also articulation marks like accents and slurs, and fingerings are indicated by numbers 1-4. The piece features rapid sixteenth-note passages and trills. The final staff ends with a double bar line and repeat signs.

The score consists of 12 staves of music. The key signature is one flat (B-flat). The music is characterized by rapid sixteenth-note passages and complex fingering. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *poco rit.* (poco ritardando). Technical markings include fingerings (1-4), slurs, and accents. The piece concludes with a double bar line and a final chord.